



*The Time Bandits are here*

It is a warm summer evening. The garden of my friends is filling with guest greeting each other happily. High expectations are in the air. The garden has been set up for a very special concert. Two musicians from Italy! The famous Timebandits, the musicians who are “stealing” music from all epochs and transforming them into new experiences.

The two gentlemen, Pier Paderni and Andrea Ortu, are dressed up in beautiful Chinese shirts, their white hair is flowing from their characteristic heads giving them a highly respectable touch. Not looking like bandits at all!

Now hush, the host is introducing them and their music. Piano and flute, a classical combination, promising music of the finest. They start with a beautiful, well known piece. I am fascinated by the elegance of the flutist and the deep sounds so soft and full. The next piece is an unexpected spectator from the insisting, not paying any attention to to play his part in the concert until he is undisturbed, seemingly not noticing the unexpected contribution. The Irish song goes on softly and finally fades away, leaving the audience in a happy spell.





Every piece played by the musicians is classical, but there is a special sound to them. The piano is actually a keyboard connected to a box full of latest features, giving the keyboard any desired sound from a real piano over strings, trumpets or a complete orchestra.

The pianist plays his instrument expertly. Each piece is given his very special character and sound. The audience is fascinated, listening totally enraptured, no whispers can be heard only then to explode into enthusiastic applause. Even the royal cat of the house is enthralled by the music and enters the scene majestically. Silently crouching down under a bench and enjoying the music.

Even the weather seems to enjoy the scene and adds in some sunshine dispersing the grey clouds, giving the garden an enchanted touch. The music continues with some birds joining in as well.

The enthusiastic final applause is not ending and calls the artists right back for more. Again the flutist plays his instrument superbly, fully merging with the pianos melodious part. A perfect piece of classical music but fully improvised by both of them on the spot. No wonder they are called the time bandits.

Their interpretations of well-known classical pieces are really touching the heart and steeling you out of time to the origin of the music and happy moments.

To end of the concert, the pianist Pier Paderni offers to play musical portraits for individual people of the audience. The person sits in front of him and he plays a piece perfectly well fitting her or his nature and feelings. For one of them he played a piece of strong waves and high winds. He actually has grown up at the North Sea, which the pianist did not know beforehand. For me he played a very harmonious piece implying strong feelings and desire to break out in enthusiasm and playful actions. They are not only steeling music and time, he certainly knows how to see into your heart and to express your feelings on his piano. Wonderful!

It was a wonderful concert and a very special experience being stolen from present and brought into happy times in a beautiful garden with great artists and lots of good friends.

Thank you Pier and Andrea, Time Bandits from Italy, you played wonderfully.

Please do come back again to steel us away. *Ursula Süß, one of the audience from Switzerland*

